

Dear Chamber Music and Solo Program Participants,

We are looking forward to working with you this week!

### What to Bring

1. Your instrument (make sure your case has your name on it).
2. At least 2 sharpened pencils with erasers
3. Your music - for both solo and chamber music, it would be a good idea to have both your part and a score.
4. A watch or some device to keep track of time.
5. A device you can have to play the music you are learning for the week and headphones. If you have not yet, it would be good to have a several professional recordings of the piece(s) you are working on. If you need recommendations, please let us know. It is not a requirement to bring a music playing device, but if you do not bring one, make sure you are doing this work at home.
6. For Solo Program students - a metronome and a video recording device. It may be helpful to record your lessons and practices. Most devices will support both metronome and video recording.

### Schedule

Individual calendars are now available on Google Calendar. If you would like us to share the calendar, then please let us know your Google account address. Individual calendars will also be available in paper form on Monday, and may have minor changes throughout the week.

### What to expect for chamber music rehearsals

You will have coaches for the majority of the time, with some ensemble practice blocks. During ensemble practice blocks, students are expected to practice what the coaches had taught them during the rehearsal. Students are expected to learn the majority of the notes and rhythms by themselves. If you have a specific question on fingering, bowing, or any technique associated with playing, please make sure to ask the coaches earlier in the coaching sessions.

### What to expect for Solo Program

Students are expected to be able to perform their solo memorized by the concert date. Students will receive a 30 minute private instruction everyday, and you will be expected to practice what was taught during the lesson during your assigned practice block. You have 60 minutes of total assigned practice block everyday. You may also be expected to practice outside of the festival hours, depending on your progress. You will also have a short run-through lesson with one of our festival quartets Monday through Thursday. The assigned times are approximate time. Please make sure to arrive about 10 minutes earlier and be ready with your instrument before your assigned slot.

If you are assigned to the Friday concert, you will have an orchestra run-through on Friday between 2pm-3:30pm. If you are assigned to the Saturday concert, you will have an orchestra run-through on Saturday between 2pm-3:30pm.

### Concert Times

The Solo Program concerts are Friday at 7pm and Saturday at 7pm. You are assigned to one of the concerts.

The Chamber Music Program concert is on Saturday at 11am.

Please review the Festival Page here to find out your group assignments, music, and concert assignment: <https://www.summermusicfestival.us/festival-student-information.html>